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THE AMERICAN JOURNAL OF ARCHÆOLOGY AND OF THE HISTORY OF THE FINE ARTS is the official organ of the ARCHÆOLOGICAL INSTITUTE OF AMERICA and will aim at furthering the interests for which the Institute was founded.

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The departments of Pre-historic and American Archæology, not having been yet fully organized, could not be represented in this number; but this omission will be repaired in the next issue. Mr. JUSTIN WINSOR, librarian of Harvard College Library, has consented to undertake the supervision of the American department, in connection with Lieutenant WM. H. DALL, U. S. N.

The regular foreign correspondence will begin with the next number.

The following is a list of some of the writers who have promised to contribute to the pages of the Journal.

UNITED STATES.

Dr. FRANCIS BROWN,
Mr. JOSEPH T. CLARKE,
Prof. WM. W. GOODWIN,
Mr. WM. H. GOODYEAR,
Dr. ISAAC H. HALL,
Prof. J. RENDEL HARRIS,

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Prof. A. C. MERRIAM,
Mr. W. J. STILLMAN,
Mr. RUSSELL STURGIS,
Prof. JOHN W. WHITE.

EUROPE.

M. ERNEST BABELON, attaché at the Cabinet des médailles, National Library, Paris.

Prof. ORAZIO MARUCCHI, member of Comm. Arch. Comm. of Rome, etc.

M. EMILE MOLINIER, attaché at the Museum of the Louvre.

M. EUGÈNE MÜNTZ, Librarian and Conservateur of the École des Beaux-Arts, Paris.

Comm. GIO. BATT. DE ROSSI, Director of the Vatican and Lateran Museums, of the Catacombs, etc., Rome, Italy.

Sig. ENRICO STEVENSON, member of the Communal Archæological Commission of Rome, etc.

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